

Good Lovin' Ain't Easy to Come By

from the 1969 Marvin Gaye & Tammi Terrell album
"Easy"

Nickolas Ashford & Valerie Simpson
as played by James Jamerson

1 $\text{♩} = \text{c. } 96$

5

9

13

17

21

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43

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59 Fade Out

The musical notation is written on a single staff in bass clef. The key signature has two flats (B-flat major). The time signature is 4/4. The notation begins with a quarter note G2, followed by a dotted quarter note F2, and an eighth note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The seventh measure has a quarter note C1, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The ninth measure has a quarter note D1, a quarter note C1, and a quarter note B1. The tenth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The eleventh measure has a quarter note E1, a quarter note D1, and a quarter note C1. The twelfth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The thirteenth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The fourteenth measure contains a quarter note C1, a quarter note B1, and a quarter note A1. The piece ends with a double bar line.

California Soul

from the 1969 Marvin Gaye & Tammi Terrell album
"Easy"

Nickolas Ashford & Valerie Simpson
as played by James Jamerson

♩ = c. 100



24

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30

33

36

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42

45

49



Love Woke Me Up This Morning

from the 1969 Marvin Gaye & Tammi Terrell album
"Easy"

Nickolas Ashford & Valerie Simpson
as played by James Jamerson

$\text{♩} = \text{c. } 140$

1

7

13

18

22

26

31



This Poor Heart of Mine

from the 1969 Marvin Gaye & Tammi Terrell album
"Easy"

Nickolas Ashford & Valerie Simpson
as played by James Jamerson

♩ = c. 120



23



27



31



35



39



43



47



50



53



56

59

63

66

69

72

75

78

fade out

I'm Your Puppet

from the 1969 Marvin Gaye & Tammi Terrell album
"Easy"

Spooner Oldham, Dan Penn
as played by James Jamerson

♩ = c. 104



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10



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70

75

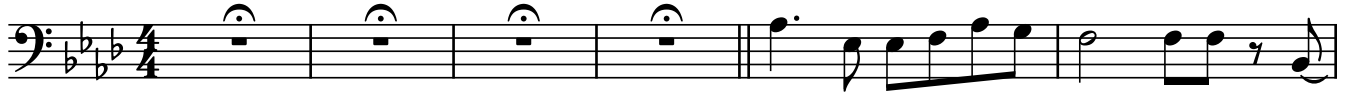
fade out

The Onion Song

from the 1969 Marvin Gaye & Tammi Terrell album
"Easy"

Nickolas Ashford & Valerie Simpson
as played by James Jamerson

♩ = c. 130



7



11



15



19



23



27



31



35



39



43



47



51



55



59



63



66



69



73



77



81



85



What You Gave Me

from the 1969 Marvin Gaye & Tammi Terrell album
"Easy"

Nickolas Ashford & Valerie Simpson
as played by James Jamerson

♩ = c. 129

11



15



19



23



27



32



36



40

44

48

52

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61

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69

73

76

Musical notation for measures 76-78. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes with slurs and three triplet markings (indicated by a '3' below the notes).

79

Musical notation for measures 79-81. The key signature has two flats. The melody includes slurs and two triplet markings (indicated by a '3' below the notes).

82

Musical notation for measures 82-84. The key signature has two flats. The melody includes slurs and one triplet marking (indicated by a '3' below the notes).

85

fade out

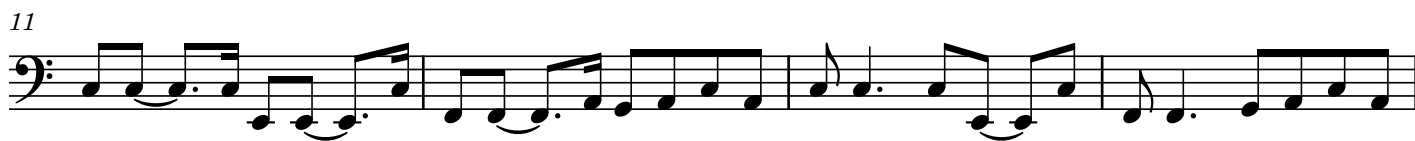
Musical notation for measures 85-87. The key signature has two flats. The melody includes slurs and two triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line.

Baby I Need Your Loving

from the 1969 Marvin Gaye & Tammi Terrell album
"Easy"

Holland-Dozier-Holland
as played by James Jamerson

♩ = c. 115



26

29

33

37

41

44


47

51

55



88 fade out



The musical notation consists of a single bass clef staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The melody starts on a G4 note, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The piece concludes with a double bar line.

How You Gonna Keep It (After You Get It)

from the 1969 Marvin Gaye & Tammi Terrell album
"Easy"

Nickolas Ashford & Valerie Simpson
as played by James Jamerson

$\text{♩} = 90$



16



19



21



23



25



27



29



31



34





56



58



60



62



64

fade out



Satisfied Feelin

from the 1969 Marvin Gaye & Tammi Terrell album
"Easy"

Nickolas Ashford & Valerie Simpson
as played by James Jamerson

$\text{♩} = \text{c. } 110$



29



33



37



41



45



49



53



57



61



